

567591

Six  
**GRANDS TRIOS**  
Pour  
deux Violons et Violoncelle.

Divisés en deux Parties,

Dédiés aux Mânes de son Père,  
Par  
**H. AIMÉ GARNERY.**

1<sup>er</sup> Livre .

Prix : 9<sup>f</sup>.

A PARIS,

Chez M<sup>elles</sup> Erard, Rue du Mail, N.° 13.

Propriété de l'Auteur .

Dép. à la D<sup>on</sup> G<sup>le</sup> de la Lib<sup>rie</sup>

## TRIO. I.

Andante Sost<sup>o</sup>

*f* *p* Dol.

a poco.

All<sup>o</sup> Vivace.

*ff* *sf* *sf* *sf* *Cres.* *fz* *Legato.* *p* *Legato.* *Dol.* *a poco.* *Cres.* *d*

VIOLINO SECONDO.

3

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and harmonic accompaniment, with some staves showing complex rhythmic patterns and others providing a steady bass line. Trills (tr) and accents (sf) are used throughout. The score concludes with a double bar line and repeat dots.

Dynamic markings and other annotations include:

- ff* (fortissimo)
- sf* (sforzando)
- mf* (mezzo-forte)
- pp* (pianissimo)
- Cres.* (Crescendo)
- tr* (trill)
- Dol* (Dolce)
- m.v.* (movimento)
- 6* (sexta)
- I* (first ending)

Violino Secondo musical score, measures 1-16. The score is written for a single violin in treble clef. It begins with a forte (ff) dynamic and a 5/8 time signature. The music features rapid sixteenth-note passages and slurs. Dynamics include sf (sforzando), fz (forzando), Cres. (crescendo), mf (mezzo-forte), and Dol. (dolore). There are also markings for 'a poco' and '4d'.

Violino Secondo musical score, measures 17-32. The tempo changes to ANDANTE, and the key signature changes to B-flat major (two flats). The score includes various dynamics and articulations: Pizzicato, Col arco. (col arco), Mineur. (minor), Esp: col. (espressivo col arco), Majeur. (major), Legato, and p (piano). The music is characterized by slower, more sustained lines with some trills and slurs.

VIOLINO SECONDO.

5

mf

Dol.

f tr

3 tr

p f p

f p f p

m.v.

Esp: f Dol. m.v.

Adagio. Sosto

PRESTO.

The musical score for Violino Secondo, page 6-1/2, is written in G major (one sharp) and 3/8 time. The tempo is marked "PRESTO." The score consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingerings (I, 2). The first staff begins with a piano (p) dynamic and a first finger (I) fingering. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic and a first finger (I) fingering. The fourth staff has a mezzo-forte (mf) dynamic and a fortissimo (f) dynamic. The fifth staff has a fortissimo (f) dynamic. The sixth staff has a fortissimo (f) dynamic and a crescendo (Cres.) marking. The seventh staff has a fortissimo (f) dynamic and a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic and a second finger (2) fingering. The twelfth staff has a mezzo-forte (mf) dynamic and a first finger (I) fingering.

VIOLINO SECONDO.

147

The musical score for Violino Secondo, page 147, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *Dol.* (Dolce), and *pp* (pianissimo). There are also performance instructions like *a poco.*, *Mineur.* (minor), and *Majeur.* (major). The score features a variety of musical figures, including trills, slurs, and accents. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

**VIOLINO SECONDO.**

[illegible]



VIOLINO SECONDO.

9

All<sup>o</sup> Moderato.

TRIO. II.

The musical score for Violino Secondo, Trio II, is written in G major (one sharp) and 2/4 time. The tempo is marked All<sup>o</sup> Moderato. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as dynamics (p, f, Cres., Esp.), articulation (tr, accents), and fingerings (1, 2, 3). The piece concludes with a double bar line.

## VIOLINO SECONDO

Violino Secondo musical score page 10. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

Staff 2: *ff* (fortissimo).

Staff 3: *fp* (fortissimo-piano), *Dol.* (Dolce).

Staff 4: *Dol.* (Dolce).

Staff 5: *f* (forte), *p* (piano).

Staff 6: *f* (forte).

Staff 7: *f* (forte).

Staff 8: *p* (piano).

Staff 9: *Legato.*

VIOLINO SECONDO.

II

*p*

*f*

*p fz p fz p fz p*

*a poco.*

*Dol.*

*Grat*

*ff*

## VIOLINO SECONDO.

ANDANTE.

Violino Secondo score, Andante tempo. The score consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first staff contains a melodic line. The second staff continues the melody and includes the instruction "Majeur." (Major) above the staff and "m.v." (moderato vivace) below it. The third through sixth staves feature a continuous sixteenth-note arpeggiated pattern. The seventh staff continues this pattern and includes the instruction "Mineur." (Minor) below the staff. The eighth staff continues the arpeggiated pattern and includes the instruction "Majeur." (Major) above the staff and "Esp: mf" (Espressivo: mezzo-forte) below it. The ninth through eleventh staves continue the arpeggiated pattern, with the final staff ending with a double bar line.

VIOLINO SECONDO.

13

Mineur.

*pp*

*pp*

Majeur.

Dol

*p*

*pp*

## VIOLINO SECONDO.

Gratioso.

## RONDEAU.

This musical score is for the Violino Secondo part of a Rondeau. It is written in 2/4 time and features a variety of musical notations and dynamics. The score is organized into 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Gratioso." and the dynamics start with a piano (*p*) marking. The second staff has a mezzo-forte (*mf*) marking. The third staff includes a crescendo (*Cres.*) marking and a forte (*f*) marking. The fourth staff has a forte (*f*) marking and a dotted line. The fifth staff has a trill (*tr*) marking. The sixth staff has a mezzo-forte (*mf*) marking. The seventh staff has a trill (*tr*) marking. The eighth staff has a Dol. (Dolce) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a crescendo (*Cres.*) marking. The eleventh staff has a piano (*p*) marking. The twelfth staff has a first ending bracket (*I*) marking. The thirteenth staff has a crescendo (*Cres.*) marking. The fourteenth staff has a crescendo (*Cres.*) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and ties.

VIOLINO SECONDO.

15

Mineur.

sfz. sfz.

Dol. Scherz.

pp

sfz. sfz. p

f mf.

tr Dol.

p Cres. f

sfz.

pp

## TRIO. III.

(Suisse.)

Introduction.

Adagio.

VIOLINO SECONDO.

*p* *Cres. sf* *p* *Dol.*

*pp*

*All. Pastorale.*

*Basso.*

*mf.*

*f* *p*

*f sf sf*

*f* *f*



VIOLINO SECONDO.

17

ff f fp f

ff f

tr

mf p

a poco.

f p

f p

f p

f p

Dimi

Andante.

Chant.  
Religieux.

*a poco.* *f* *p* *mf* *f* *pp*

RONDEAU.  
Valaisain.

Allegretto.



*p* *f* *pp* *mf.* *f* *p* *p* *mf.* *tr*

VIOLINO SECONDO.

19

mf

f

2

tr

2

mf

tr

f

tr

p

tr

tr

Cres.

f

p

f

tr

mf

p

mf

pp

Risoluto.

Risoluto.

*ff* *pp* *a poco.* *ff* *Majeur.* *Dol.* *p* *mf* *f* *p* *pp* *Perdendosi.*